

SIX GRANDS TRIOS

Concertants

pour

Pianoforte Violon et Violoncelle

DEDIES A SON AMI

AMÉDÉE ARDISSON

PAR

Ant. Reicha.

. OEUVRE 101, LIV. 3.

2154, 2155,
N^{os} 2156, 2157,
2158, 2159,

1 en Mi b majeur.
2 en Ré mineur.
3 en Ut majeur.

4 en Fa majeur.
5 en Re majeur.
6 en La majeur.

Pr. 3, 30, 25.

MA YENCE

chez B. Schott fils Editeurs de Musique de S. A. R.
le grand Duc de Saxe.

Propriété des Editeurs.

$\text{♩} = \text{M: } 88, \text{ ou } 0, 46. \text{ Cent}^{\text{tres}}$

Lento.

TRIO 3°

A. REICHA op: 101.

First system of musical notation for Trio 3°. It consists of a grand staff with a treble and bass clef. The treble staff begins with a forte (f) dynamic and a piano (p) dynamic. The bass staff has a common time signature (C). The music features a series of chords and melodic lines.

Second system of musical notation for Trio 3°. It continues the piece with a grand staff. The treble staff has a forte (f) dynamic. The bass staff has a common time signature (C). The music features a series of chords and melodic lines.

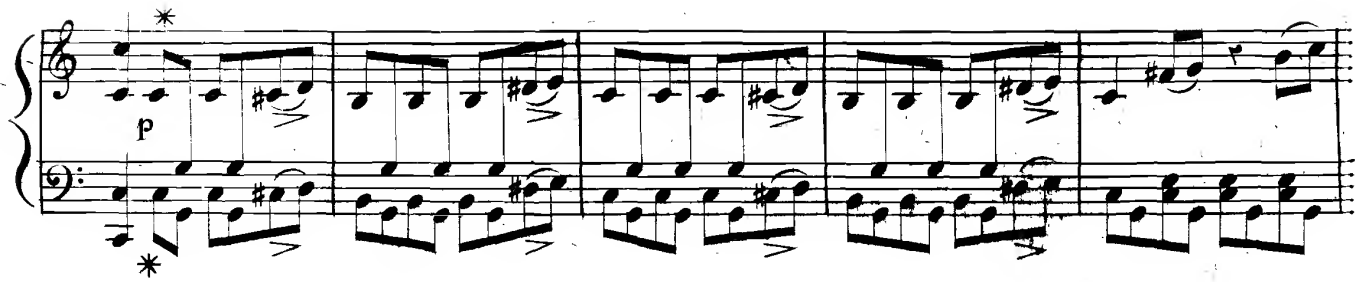
Third system of musical notation for Trio 3°. It continues the piece with a grand staff. The treble staff has a forte (f) dynamic. The bass staff has a common time signature (C). The music features a series of chords and melodic lines.

Fourth system of musical notation for Trio 3°. It continues the piece with a grand staff. The treble staff has a forte (f) dynamic. The bass staff has a common time signature (C). The music features a series of chords and melodic lines.

Fifth system of musical notation for Trio 3°. It continues the piece with a grand staff. The treble staff has a forte (f) dynamic. The bass staff has a common time signature (C). The music features a series of chords and melodic lines.

$\text{♩} = 80, \text{ ou } 0, 56.$

ALLEGRO.



This musical score is written for piano and consists of six systems of music. The notation is in treble and bass clefs. The first system begins with a wavy line above the staff and the letter 'p' below the first measure. The second system has a wavy line above the staff and the word 'Loco.' above the second measure. The third system continues the arpeggiated patterns. The fourth system features triplet markings (the number '3') above several measures in both hands. The fifth and sixth systems show further development of the arpeggiated textures, with some measures containing rests or sustained notes in the bass line. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

8 ~~~~~ Loco.

Cres - cen-

do. F

p

The image displays a page of piano sheet music, labeled "6" in the top left corner and "PIANO" at the top center. The music is written for piano and consists of six systems of staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are various ornaments, including trills (marked "tr") and mordents. The key signature has one sharp (F#). The music includes dynamic markings such as "p" (piano) and "f" (forte). There are also performance instructions like "Loco." and a wavy line with the number "8" above it. The page is numbered "Z 9" at the bottom center.

First system of piano music. The right hand features a rapid, ascending and descending scale-like passage with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment.

Second system of piano music. The right hand continues with a rapid, ascending and descending scale-like passage. The left hand plays a steady eighth-note accompaniment. A dynamic marking of **f** (forte) appears in the right hand.

Third system of piano music. The right hand features a rapid, ascending and descending scale-like passage. The left hand plays a steady eighth-note accompaniment. A dynamic marking of **f** (forte) appears in the left hand. A wavy line with the number 8 above it and the word *Loco.* indicates a section of the right hand.

Fourth system of piano music. The right hand features a rapid, ascending and descending scale-like passage. The left hand plays a steady eighth-note accompaniment. A dynamic marking of **p** (piano) appears in the left hand.

Fifth system of piano music. The right hand features a rapid, ascending and descending scale-like passage. The left hand plays a steady eighth-note accompaniment. A dynamic marking of **f** (forte) appears in the left hand.

Sixth system of piano music. The right hand features a rapid, ascending and descending scale-like passage. The left hand plays a steady eighth-note accompaniment. The system concludes with a triplet of eighth notes in both hands, marked with a '3' above and below the notes.

This page of piano sheet music, labeled 'PIANO.' and numbered '8', contains six systems of grand staves. The music is written in a key with one sharp (F#). The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a triplet of eighth notes in the right hand, marked with a '3' and a 'p' dynamic. The fourth system continues with various melodic lines and slurs. The fifth system shows a complex melodic line in the right hand with many slurs. The sixth system features a forte (*f*) dynamic in the left hand and a piano (*p*) dynamic in the right hand, with a wavy line above the right-hand staff indicating a tremolo or rapid oscillation. The page concludes with a 'Z 9' marking.

Loco.

p

I

8

Loco.

7

8

Loco.

tr

b

#

b

b

#

#

Cres.

p

8

5

5

Loco. tr

tr

5

5

tr

Sheet music for Piano, page II. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score consists of six systems of grand staves (treble and bass clef).

- System 1:** Features a forte (*f*) dynamic marking. The right hand has a melodic line with a trill, and the left hand has a continuous sixteenth-note accompaniment.
- System 2:** Continues the sixteenth-note texture in both hands.
- System 3:** Includes a piano (*p*) dynamic marking. The right hand has a melodic line with a fermata, and the left hand has a continuous sixteenth-note accompaniment.
- System 4:** Features a first ending bracket in the right hand, leading to a repeat of the melodic phrase.
- System 5:** Includes a first ending bracket in the right hand, leading to a repeat of the melodic phrase.
- System 6:** Includes a first ending bracket in the right hand, leading to a repeat of the melodic phrase.

This page of piano sheet music consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. A 'p' (piano) marking is present at the end of the first system. The fifth system begins with a key signature change to one flat (F) and a common time signature (C), indicated by a 'C' with a cross and an 'F' symbol. The sixth system contains an asterisk (*) in the treble staff. The music concludes with a double bar line and a fermata over the final notes.

Loco.

8

p

f

tr

Q

p

p

f

Loco

Z 9

Poco allegretto.

♩ = 138, ou 0, 18.

MINUETTO.

The musical score is written for piano and consists of six systems of grand staves (treble and bass clef). The time signature is 3/4. The tempo is marked 'Poco allegretto.' and the dynamics are 'PIANO.' and 'p'. The score includes various musical notations such as notes, rests, and fingerings. The first system starts with a treble clef and a bass clef, with a 2 in the bass staff. The second system has a 3 in the bass staff. The third system has a 2 in the bass staff. The fourth system has a 2 in the bass staff. The fifth system has a 2 in the bass staff. The sixth system has a 2 in the bass staff. The score ends with a double bar line.

FP

FP

FP

FP

FP

p

3

The image displays a page of piano sheet music, numbered 16, for a piece in D major (indicated by two sharps in the key signature). The music is written for piano and consists of six systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system features a melodic line in the treble and a harmonic accompaniment in the bass, with a dynamic marking of *Poco ritard.* (Poco ritardando) and a fingered triplet in the treble. The third system shows a melodic line in the treble and a harmonic accompaniment in the bass, with a dynamic marking of *p* (piano) and a fingered triplet in the treble. The fourth system shows a melodic line in the treble and a harmonic accompaniment in the bass, with a dynamic marking of *p* (piano) and a fingered triplet in the treble. The fifth system shows a melodic line in the treble and a harmonic accompaniment in the bass, with a dynamic marking of *p* (piano) and a fingered triplet in the treble. The sixth system shows a melodic line in the treble and a harmonic accompaniment in the bass, with a dynamic marking of *p* (piano) and a fingered triplet in the treble.



The image displays a page of musical notation for a piano piece, labeled '18' and 'PIANO.' The score is written for a grand piano, consisting of five systems of staves. The first four systems feature a dense, repetitive arpeggiated pattern in the right hand, while the left hand plays a simple bass line. The fifth system shows a change in texture, with the right hand playing chords and the left hand playing a more active bass line. The score includes dynamic markings (pp), articulation (accents), and phrasing slurs.

pp

8^{va}

8



$\text{♩} = 80, \text{ou } 0, 56.$

ANDANTE.

The musical score is written for piano in D major (two sharps) and 2/4 time. It is marked *Andante*. The first system includes a tempo marking $\text{♩} = 80, \text{ou } 0, 56.$ and a dynamic marking *p*. The score consists of six systems of grand staves. The first system includes a tempo marking and a dynamic marking of piano (*p*). The music features a mix of chords and melodic lines in both hands, with some passages involving sixteenth-note patterns. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score ends with a double bar line in the sixth system.

The image displays a page of piano sheet music, page 21, in G major (one sharp). The music is arranged in six systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, fp, p). The music is characterized by rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. The first system shows a complex right-hand melody with many sixteenth notes. The second system features a trill in the right hand and a forte (f) dynamic. The third system includes a trill and a forte (f) dynamic. The fourth system has a forte (fp) dynamic and a trill. The fifth system includes a trill and a forte (f) dynamic. The sixth system features a trill and a forte (f) dynamic. The page is numbered 21 in the top right corner.

The image displays a page of piano sheet music, labeled "PIANO." at the top. The page number "22" is in the upper left corner. The music is written on six systems of grand staves (treble and bass clefs). The key signature is D major (two sharps). The time signature is 3/4. The notation includes various musical elements:

- System 1:** Features a complex melodic line in the treble with many beamed eighth and sixteenth notes, and a bass line with chords.
- System 2:** Continues the melodic development. A wavy line above the staff is labeled "8^{va} alta".
- System 3:** Includes a wavy line labeled "8" above the staff. The bass line has a section marked with a Roman numeral "I".
- System 4:** Features a wavy line labeled "8" above the staff. The word "Loco." is written above the treble staff. The bass line has a section marked with a Roman numeral "I".
- System 5:** The bass line has a section marked with a Roman numeral "I".
- System 6:** The bass line has a section marked with a Roman numeral "I". A wavy line above the staff is labeled "8^{va}".

The image displays a page of piano sheet music, page 23, featuring six systems of music. The key signature is D major (two sharps). The music is written for piano and includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Dynamics include forte (f), piano (p), and fortissimo (ff). The piece concludes with a piano (p) marking.

System 1: Treble clef, 8va marking, forte (f) dynamic.

System 2: Treble clef, forte (f) dynamic, fortissimo (ff) dynamic.

System 3: Treble clef, forte (f) dynamic, piano (p) dynamic, forte (f) dynamic, trills (tr).

System 4: Treble clef, forte (f) dynamic, fortissimo (ff) dynamic.

System 5: Treble clef, forte (f) dynamic, fortissimo (ff) dynamic.

System 6: Treble clef, trills (tr), piano (p) dynamic.

The image displays a page of piano sheet music, page 24, featuring six systems of grand staves. The music is in A major (three sharps) and 3/4 time. It includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamic markings (p, Fz.), and performance instructions like 'Fz.' and 'Fz.'. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a final chord in the bass staff.

Allegro assai. $\rho = 92, \text{ ou } 0, +2.$ *FINALE.**Violoncello. Solo.*

First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *fz.* (forzando) and *p* (piano).

Second system of piano music. The right hand continues the melodic line with some rests, and the left hand maintains the eighth-note accompaniment.

Third system of piano music. The right hand has a more active melodic line, and the left hand's accompaniment includes some chords and rests.

Fourth system of piano music. The right hand features a triplet of eighth notes in the first measure, followed by a continuous melodic line. The left hand plays a steady eighth-note accompaniment.

Fifth system of piano music. The right hand plays a series of chords and dyads, while the left hand continues with the eighth-note accompaniment.

Sixth system of piano music. The right hand has a melodic line with some ties, and the left hand's accompaniment includes some chords and rests.

This page of piano sheet music, numbered 27, contains six systems of music. The notation is written for piano and includes various musical symbols and dynamics. The first system shows a melodic line in the treble staff and a supporting bass line. The second and third systems feature trills (tr) and more complex melodic patterns. The fourth system includes dynamic markings: *fp* (fortissimo piano) and *fz.* (forzando). The fifth system continues the melodic development. The sixth system concludes with a repeat sign and first and second endings, marked with the number 2. The key signature has one sharp (F#).

The sheet music is arranged in six systems, each consisting of a grand staff with a treble and bass clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 2/4 based on the note values.

Key musical features and markings include:

- System 1:** Features a trill (tr) in the right hand and a fermata (f) in the left hand. The right hand has an 8va (octave up) marking and a "Loco." instruction. The left hand has a "2" marking.
- System 2:** Starts with a "Loco." instruction in the right hand. The left hand has a "2" marking.
- System 3:** Includes a forte piano (fp) marking in the right hand.
- System 4:** Includes a forte piano (fp) marking in the right hand and a piano (p) marking in the left hand.
- System 5:** Includes a forte piano (fp) marking in the right hand.
- System 6:** Ends with a first ending bracket (I) in both hands and an 8va (octave up) marking in the right hand.

8

Loco.

ff

Z 9

This page of musical notation is for a piano piece, likely in a key with two flats (B-flat and E-flat) and common time. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (ff, p). The piece is characterized by intricate melodic lines and complex harmonic structures, including trills and rapid passages. The first system begins with a forte (ff) dynamic, while the third system features a piano (p) dynamic. The notation is written in a clear, professional style, typical of a musical score.



This page of piano sheet music consists of six systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The second system continues the melody and accompaniment. The third system includes first and second endings, marked with 'I' and 'II'. The fourth system features a forte (F) dynamic marking and a fermata (Fz) over a measure. The fifth system continues the piece with various musical notations. The sixth system concludes with a forte (F) dynamic marking, first and second endings, and a piano (p) dynamic marking. The music is written in a classical style with intricate fingerings and articulations.

The sheet music is arranged in six systems, each with a treble and bass staff. The first system shows a treble staff with triplets and a bass staff with a single line. The second system features a treble staff with a triplet and a bass staff with a triplet. The third system includes a treble staff with a triplet and a bass staff with a triplet. The fourth system has a treble staff with a triplet and a bass staff with a triplet. The fifth system shows a treble staff with a triplet and a bass staff with a triplet. The sixth system includes a treble staff with a triplet and a bass staff with a triplet. The piece concludes with a 'Loco.' section and a final chord.

fp

fp

p

8

Loco.

f

TRIO 3.

A. REICHA.

Op. 101.

VIOLON.

Lento. $\text{♩} = \text{Métro} = 88, \text{ou } 0,46 \text{ Cent}^{\text{res}}$

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

crescendo.

tr tr tr

tr

1

2

3

4

5

6

7

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9

10

11

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100

Solo.

Sopra una corda.

VIOLINO.

MINUETTO.

Poco Allegretto.

VIOLINO.

5

This page of a violin score contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and two sharps), time signatures, and dynamic markings like *p*, *tr*, *fp*, and *pp*. Fingerings are indicated by numbers 1-5 above notes, and bowings are shown with slurs and flags. The music features complex passages with triplets, sixteenth-note runs, and trills. Measure numbers 4, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 62, 66, 70, 74, 78, 82, 86, 90, 94, 98, 102, 106, 110, 114, 118, 122, 126, 130, 134, 138, 142, 146, 150, 154, 158, 162, 166, 170, 174, 178, 182, 186, 190, 194, 198, 202, 206, 210, 214, 218, 222, 226, 230, 234, 238, 242, 246, 250, 254, 258, 262, 266, 270, 274, 278, 282, 286, 290, 294, 298, 302, 306, 310, 314, 318, 322, 326, 330, 334, 338, 342, 346, 350, 354, 358, 362, 366, 370, 374, 378, 382, 386, 390, 394, 398, 402, 406, 410, 414, 418, 422, 426, 430, 434, 438, 442, 446, 450, 454, 458, 462, 466, 470, 474, 478, 482, 486, 490, 494, 498, 502, 506, 510, 514, 518, 522, 526, 530, 534, 538, 542, 546, 550, 554, 558, 562, 566, 570, 574, 578, 582, 586, 590, 594, 598, 602, 606, 610, 614, 618, 622, 626, 630, 634, 638, 642, 646, 650, 654, 658, 662, 666, 670, 674, 678, 682, 686, 690, 694, 698, 702, 706, 710, 714, 718, 722, 726, 730, 734, 738, 742, 746, 750, 754, 758, 762, 766, 770, 774, 778, 782, 786, 790, 794, 798, 802, 806, 810, 814, 818, 822, 826, 830, 834, 838, 842, 846, 850, 854, 858, 862, 866, 870, 874, 878, 882, 886, 890, 894, 898, 902, 906, 910, 914, 918, 922, 926, 930, 934, 938, 942, 946, 950, 954, 958, 962, 966, 970, 974, 978, 982, 986, 990, 994, 998, 1002, 1006, 1010, 1014, 1018, 1022, 1026, 1030, 1034, 1038, 1042, 1046, 1050, 1054, 1058, 1062, 1066, 1070, 1074, 1078, 1082, 1086, 1090, 1094, 1098, 1102, 1106, 1110, 1114, 1118, 1122, 1126, 1130, 1134, 1138, 1142, 1146, 1150, 1154, 1158, 1162, 1166, 1170, 1174, 1178, 1182, 1186, 1190, 1194, 1198, 1202, 1206, 1210, 1214, 1218, 1222, 1226, 1230, 1234, 1238, 1242, 1246, 1250, 1254, 1258, 1262, 1266, 1270, 1274, 1278, 1282, 1286, 1290, 1294, 1298, 1302, 1306, 1310, 1314, 1318, 1322, 1326, 1330, 1334, 1338, 1342, 1346, 1350, 1354, 1358, 1362, 1366, 1370, 1374, 1378, 1382, 1386, 1390, 1394, 1398, 1402, 1406, 1410, 1414, 1418, 1422, 1426, 1430, 1434, 1438, 1442, 1446, 1450, 1454, 1458, 1462, 1466, 1470, 1474, 1478, 1482, 1486, 1490, 1494, 1498, 1502, 1506, 1510, 1514, 1518, 1522, 1526, 1530, 1534, 1538, 1542, 1546, 1550, 1554, 1558, 1562, 1566, 1570, 1574, 1578, 1582, 1586, 1590, 1594, 1598, 1602, 1606, 1610, 1614, 1618, 1622, 1626, 1630, 1634, 1638, 1642, 1646, 1650, 1654, 1658, 1662, 1666, 1670, 1674, 1678, 1682, 1686, 1690, 1694, 1698, 1702, 1706, 1710, 1714, 1718, 1722, 1726, 1730, 1734, 1738, 1742, 1746, 1750, 1754, 1758, 1762, 1766, 1770, 1774, 1778, 1782, 1786, 1790, 1794, 1798, 1802, 1806, 1810, 1814, 1818, 1822, 1826, 1830, 1834, 1838, 1842, 1846, 1850, 1854, 1858, 1862, 1866, 1870, 1874, 1878, 1882, 1886, 1890, 1894, 1898, 1902, 1906, 1910, 1914, 1918, 1922, 1926, 1930, 1934, 1938, 1942, 1946, 1950, 1954, 1958, 1962, 1966, 1970, 1974, 1978, 1982, 1986, 1990, 1994, 1998, 2002, 2006, 2010, 2014, 2018, 2022, 2026, 2030, 2034, 2038, 2042, 2046, 2050, 2054, 2058, 2062, 2066, 2070, 2074, 2078, 2082, 2086, 2090, 2094, 2098, 2102, 2106, 2110, 2114, 2118, 2122, 2126, 2130, 2134, 2138, 2142, 2146, 2150, 2154, 2158, 2162, 2166, 2170, 2174, 2178, 2182, 2186, 2190, 2194, 2198, 2202, 2206, 2210, 2214, 2218, 2222, 2226, 2230, 2234, 2238, 2242, 2246, 2250, 2254, 2258, 2262, 2266, 2270, 2274, 2278, 2282, 2286, 2290, 2294, 2298, 2302, 2306, 2310, 2314, 2318, 2322, 2326, 2330, 2334, 2338, 2342, 2346, 2350, 2354, 2358, 2362, 2366, 2370, 2374, 2378, 2382, 2386, 2390, 2394, 2398, 2402, 2406, 2410, 2414, 2418, 2422, 2426, 2430, 2434, 2438, 2442, 2446, 2450, 2454, 2458, 2462, 2466, 2470, 2474, 2478, 2482, 2486, 2490, 2494, 2498, 2502, 2506, 2510, 2514, 2518, 2522, 2526, 2530, 2534, 2538, 2542, 2546, 2550, 2554, 2558, 2562, 2566, 2570, 2574, 2578, 2582, 2586, 2590, 2594, 2598, 2602, 2606, 2610, 2614, 2618, 2622, 2626, 2630, 2634, 2638, 2642, 2646, 2650, 2654, 2658, 2662, 2666, 2670, 2674, 2678, 2682, 2686, 2690, 2694, 2698, 2702, 2706, 2710, 2714, 2718, 2722, 2726, 2730, 2734, 2738, 2742, 2746, 2750, 2754, 2758, 2762, 2766, 2770, 2774, 2778, 2782, 2786, 2790, 2794, 2798, 2802, 2806, 2810, 2814, 2818, 2822, 2826, 2830, 2834, 2838, 2842, 2846, 2850, 2854, 2858, 2862, 2866, 2870, 2874, 2878, 2882, 2886, 2890, 2894, 2898, 2902, 2906, 2910, 2914, 2918, 2922, 2926, 2930, 2934, 2938, 2942, 2946, 2950, 2954, 2958, 2962, 2966, 2970, 2974, 2978, 2982, 2986, 2990, 2994, 2998, 3002, 3006, 3010, 3014, 3018, 3022, 3026, 3030, 3034, 3038, 3042, 3046, 3050, 3054, 3058, 3062, 3066, 3070, 3074, 3078, 3082, 3086, 3090, 3094, 3098, 3102, 3106, 3110, 3114, 3118, 3122, 3126, 3130, 3134, 3138, 3142, 3146, 3150, 3154, 3158, 3162, 3166, 3170, 3174, 3178, 3182, 3186, 3190, 3194, 3198, 3202, 3206, 3210, 3214, 3218, 3222, 3226, 3230, 3234, 3238, 3242, 3246, 3250, 3254, 3258, 3262, 3266, 3270, 3274, 3278, 3282, 3286, 3290, 3294, 3298, 3302, 3306, 3310, 3314, 3318, 3322, 3326, 3330, 3334, 3338, 3342, 3346, 3350, 3354, 3358, 3362, 3366, 3370, 3374, 3378, 3382, 3386, 3390, 3394, 3398, 3402, 3406, 3410, 3414, 3418, 3422, 3426, 3430, 3434, 3438, 3442, 3446, 3450, 3454, 3458, 3462, 3466, 3470, 3474, 3478, 3482, 3486, 3490, 3494, 3498, 3502, 3506, 3510, 3514, 3518, 3522, 3526, 3530, 3534, 3538, 3542, 3546, 3550, 3554, 3558, 3562, 3566, 3570, 3574, 3578, 3582, 3586, 3590, 3594, 3598, 3602, 3606, 3610, 3614, 3618, 3622, 3626, 3630, 3634, 3638, 3642, 3646, 3650, 3654, 3658, 3662, 3666, 3670, 3674, 3678, 3682, 3686, 3690, 3694, 3698, 3702, 3706, 3710, 3714, 3718, 3722, 3726, 3730, 3734, 3738, 3742, 3746, 3750, 3754, 3758, 3762, 3766, 3770, 3774, 3778, 3782, 3786, 3790, 3794, 3798, 3802, 3806, 3810, 3814, 3818, 3822, 3826, 3830, 3834, 3838, 3842, 3846, 3850, 3854, 3858, 3862, 3866, 3870, 3874, 3878, 3882, 3886, 3890, 3894, 3898, 3902, 3906, 3910, 3914, 3918, 3922, 3926, 3930, 3934, 3938, 3942, 3946, 3950, 3954, 3958, 3962, 3966, 3970, 3974, 3978, 3982, 3986, 3990, 3994, 3998, 4002, 4006, 4010, 4014, 4018, 4022, 4026, 4030, 4034, 4038, 4042, 4046, 4050, 4054, 4058, 4062, 4066, 4070, 4074, 4078, 4082, 4086, 4090, 4094, 4098, 4102, 4106, 4110, 4114, 4118, 4122, 4126, 4130, 4134, 4138, 4142, 4146, 4150, 4154, 4158, 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4826, 4830, 4834, 4838, 4842, 4846, 4850, 4854, 4858, 4862, 4866, 4870, 4874, 4878, 4882, 4886, 4890, 4894, 4898, 4902, 4906, 4910, 4914, 4918, 4922, 4926, 4930, 4934, 4938, 4942, 4946, 4950, 4954, 4958, 4962, 4966, 4970, 4974, 4978, 4982, 4986, 4990, 4994, 4998, 5002, 5006, 5010, 5014, 5018, 5022, 5026, 5030, 5034, 5038, 5042, 5046, 5050, 5054, 5058, 5062, 5066, 5070, 5074, 5078, 5082, 5086, 5090, 5094, 5098, 5102, 5106, 5110, 5114, 5118, 5122, 5126, 5130, 5134, 5138, 5142, 5146, 5150, 5154, 5158, 5162, 5166, 5170, 5174, 5178, 5182, 5186, 5190, 5194, 5198, 5202, 5206, 5210, 5214, 5218, 5222, 5226, 5230, 5234, 5238, 5242, 5246, 5250, 5254, 5258, 5262, 5266, 5270, 5274, 5278, 5282, 5286, 5290, 5294, 5298, 5302, 5306, 5310, 5314, 5318, 5322, 5326, 5330, 5334, 5338, 5342, 5346, 5350, 5354, 5358, 5362, 5366, 5370, 5374, 5378, 5382, 5386, 5390, 5394, 5398, 5402, 5406, 5410, 5414, 5418, 5422, 5426, 5430, 5434, 5438, 5442, 5446, 5450, 5454, 5458, 5462, 5466, 5470, 5474, 5478, 5482, 5486, 5490, 5494, 5498, 5502, 5506, 5510, 5514, 5518, 5522, 5526, 5530, 5534, 5538, 5542, 5546, 5550, 5554, 5558, 5562, 5566, 5570, 5574, 5578, 5582, 5586, 5590, 5594, 5598, 5602, 5606, 5610, 5614, 5618, 5622, 5626, 5630, 5634, 5638, 5642, 5646, 5650, 5654, 5658, 5662, 5666, 5670, 5674, 5678, 5682, 5686, 5690, 5694, 5698, 5702, 5706, 5710, 5714, 5718, 5722, 5726, 5730, 5734, 5738, 5742, 5746, 5750, 5754, 5758, 5762, 5766, 5770, 5774, 5778, 5782, 5786, 5790, 5794, 5798, 5802, 5806, 5810, 5814, 5818, 5822, 5826, 5830, 5834, 5838, 5842, 5846, 5850, 5854, 5858, 5862, 5866, 5870, 5874, 5878, 5882, 5886, 5890, 5894, 5898, 5902, 5906, 5910, 5914, 5918, 5922, 5926, 5930, 5934, 5938, 5942, 5946, 5950, 5954, 5958, 5962, 5966, 5970, 5974, 5978, 5982, 5986, 5990, 5994, 5998, 6002, 6006, 6010, 6014, 6018, 6022, 6026, 6030, 6034, 6038, 6042, 6046, 6050, 6054, 6058, 6062, 6066, 6070, 6074, 6078, 6082, 6086, 6090, 6094, 6098, 6102, 6106, 6110, 6114, 6118, 6122, 6126, 6130, 6134, 6138, 6142, 6146, 6150, 6154, 6158, 6162, 6166, 6170, 6174, 6178, 6182, 6186, 6190, 6194, 6198, 6202, 6206, 6210, 6214, 6218, 6222, 6226, 6230, 6234, 6238, 6242, 6246, 6250, 6254, 6258, 6262, 6266, 6270, 6274, 6278, 6282, 6286, 6290, 6294, 6298, 6302, 6306, 6310, 6314, 6318, 6322, 6326, 6330, 6334, 6338, 6342, 6346, 6350, 6354, 6358, 6362, 6366, 6370, 6374, 6378, 6382, 6386, 6390, 6394, 6398, 6402, 6406, 6410, 6414, 6418, 6422, 6426, 6430, 6434, 6438, 6442, 6446, 6450, 6454, 6458, 6462, 6466, 6470, 6474, 6478, 6482, 6486, 6490, 6494, 6498, 6502, 6506, 6510, 6514, 6518, 6522, 6526, 6530, 6534, 6538, 6542, 6546, 6550, 6554, 6558, 6562, 6566, 6570, 6574, 6578, 6582, 6586, 6590, 6594, 6598, 6602, 6606, 6610, 6614, 6618, 6622, 6626, 6630, 6634, 6638, 6642, 6646, 6650, 6654, 6658, 6662, 6666, 6670, 6674, 6678, 6682, 6686, 6690, 6694, 6698, 6702, 6706, 6710, 6714, 6718, 6722, 6726, 6730, 6734, 6738, 6742, 6746, 6750, 6754, 6758, 6762, 6766, 6770, 6774, 6778, 6782, 6786, 6790, 6794, 6798, 6802, 6806, 6810, 6814, 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7482, 7486, 7490, 7494, 7498, 7502, 7506, 7510, 7514, 7518, 7522, 7526, 7530, 7534, 7538, 7542, 7546, 7550, 7554, 7558, 7562, 7566, 7570, 7574, 7578, 7582, 7586, 7590, 7594, 7598, 7602, 7606, 7610, 7614, 7618, 7622, 7626, 7630, 7634, 7638, 7642, 7646, 7650, 7654, 7658, 7662, 7666, 7670, 7674, 7678, 7682, 7686, 7690, 7694, 7698, 7702, 7706, 7710, 7714, 7718, 7722, 7726, 7730, 7734, 7738, 7742, 7746, 7750, 7754, 7758, 7762, 7766, 7770, 7774, 7778, 7782, 7786, 7790, 7794, 7798, 7802, 7806, 7810, 7814, 7818, 7822, 7826, 7830, 7834, 7838, 7842, 7846, 7850, 7854, 7858, 7862, 7866, 7870, 7874, 7878, 7882, 7886, 7890, 7894, 7898, 7902, 7906, 7910, 7914, 7918, 7922, 7926, 7930, 7934, 7938, 7942, 7946, 7950, 7954, 7958, 7962, 7966, 7970, 7974, 7978, 7982, 7986, 7990, 7994, 7998, 8002, 8006, 8010, 8014, 8018, 8022, 8026, 8030, 8034, 8038, 8042, 8046, 8050, 8054, 8058, 8062, 8066, 8070, 8074, 8078, 8082, 8086, 8090, 8094, 8098, 8102, 8106, 8110, 8114, 8118, 8122, 8126, 8130, 8134, 8138, 8142, 8146, 8150, 8154, 8158, 8162, 8166, 8170, 8174, 8178, 8182, 8186, 8190, 8194, 8198, 8202, 8206, 8210, 8214, 8218, 8222, 8226, 8230, 8234, 8238, 8242, 8246, 8250, 8254, 8258, 8262, 8266, 8270, 8274, 8278, 8282, 8

♩ = 80, ou 0, 56.
15

VIOLINO.

Andante.

Violino score for the first section, marked Andante. The music is in G major (one sharp) and 2/4 time. It consists of 15 measures. The notation includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The key signature changes to D major (two sharps) at measure 10. The section ends with a repeat sign.

FINALE

Allegro Assai.

♩ = 92, ou 0, +2...

Violino score for the second section, marked Allegro Assai. The music is in D major (two sharps) and 2/4 time. It consists of 12 measures. The notation includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The section ends with a repeat sign.

7

$$\mathbf{Z}(9)$$

VOLINO,

This image shows a page of musical notation for a piano piece. The notation is arranged in 12 staves, grouped by a brace on the left. The music is written in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff' and 'p'. The piece concludes with a double bar line and repeat dots at the bottom right.

TRIO 3.^{me}

A. REICHA.

Op. 101.

VIOLONCELLO.

Lento $\text{♩} = \text{Mét. 88, ou 0, 46, Cen. } \overset{\text{trés}}{\text{c}}$

Allegro. $\text{♩} = 80, \text{ ou } 0, 56.$

p *ff*

7 3 6 4 2 2 3

I

VOLONCELLO.

3

The musical score is written for a Violoncello. It begins with a first ending bracket labeled 'I' over the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'Solo.' (solo). The score includes several slurs and phrasing marks. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a final ending bracket labeled '3' and 'f'.

V.S.

VOLONCELLO.

VOLONCELLO.

Sopra una Corda.

crescendo.....

pizzicato.

arco.

3

VOLONCELLO.

$\bullet = 138, \text{ ou } 0, 18. .$

MINUETTO

Poco Allegretto.

[illegible]

VIOLONCELLO.

 $\text{♩} = 80, \text{ou } 0, 56.$ 32

Solo.

Andante.

3 3 3 1

fz f pizzicato. pizzicato.

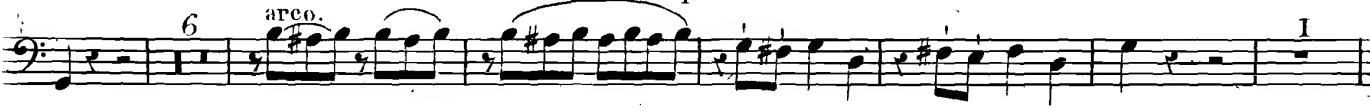
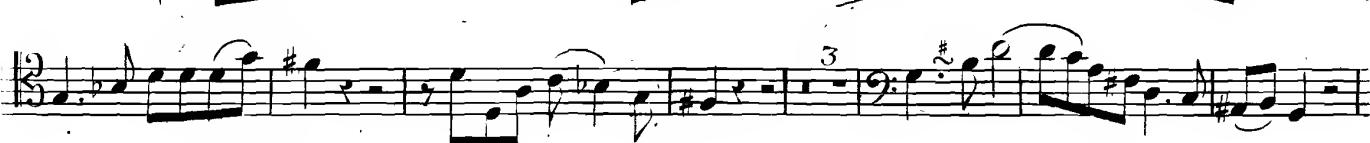
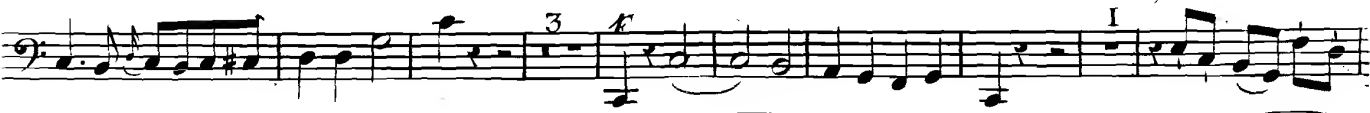
arco.

VOLONCELLO:

7

$\text{♩} = 92, \text{ou } 0, 42. \text{Solo}$

FINALE
Allegro Assai.



[illegible]